"Hey! You! Yes...You!
You know Joponese, right?
In thot cose I have a proposition for you.
How obout joining us os a translator?
You'll get to see oll the lotest releases.
Not to mention help spread the smex.
It's o sweet deal, ne?"

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ALLURING ATTRACTION. CAPTIVATING FASCINATION
ATTRACTIVE fascinante

Attractive Fascinante

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contents

if it's all right holding this hand - act 1	5
if it's all right holding this hand - act 2	37
if it's all right holding this hand - act 3	57
if it's all right holding this hand - act 4	71
where's tha love - act 1	95
where's tha love - act 2	127
wish upon a star	151
afterword	175

IF IT'S ALL RIGHT HOLDING THIS HAND
ACT 1

AH!
AH!
AH!
AH!
INSIDE
YES?
HAYASE-SAN,
I'M SORRY TO DISTURB YOU WHILE YOU'RE WATCHING A MOVIE.

NM.
BUT YOU'RE THE ONLY ONE STAYING HERE, SHOU-CHAN.
EH?
IN FRONT OF OTHERS?
HOW CAN YOU BE SO NONCHALANT WATCHING THIS IN FRONT OF OTHERS?

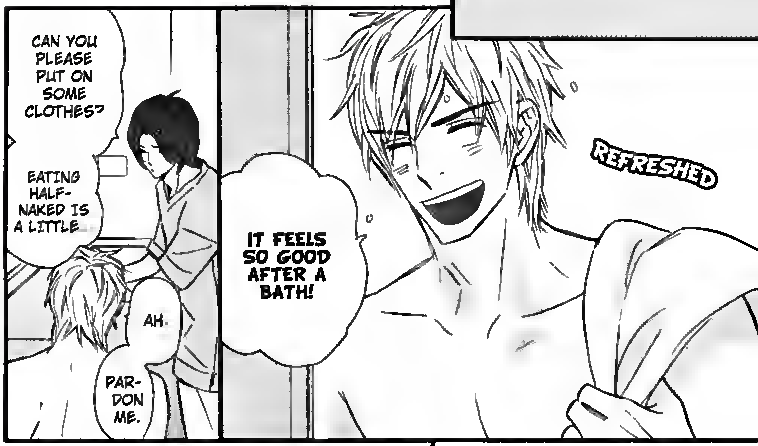
THEN IT'S ENOUGH. I DON'T LIKE IT EVEN MORE WHEN IT'S A GAY DVD...
I'M A GUY, TOO.
I DON'T FEEL GOOD SEEING THAT.
YAH.
I WOULDN'T ATTACK YOU EVEN IF I'M SEXUALLY FRUSTRATED.
THOUGH I'M GAY TO START OFF WITH.
OF COURSE!
So scary.
PLEASE WATCH IT WHEN YOU'RE ALONE
LEWD.
ALL RIGHT.
ONE AND A HALF YEARS AGO, I WAS FIFTEEN THEN.
I LEFT MY HOMETOWN ON AN ISLAND AND CAME TO TOKYO ALONE TO PURSUE MY STUDIES.

WHEN I WAS ABOUT TO MOVE INTO THE DORM, I REALISED THAT BOTH THE TOILETS AND THE BATHROOMS WERE SHARED
I COULDN'T ACCEPT THAT, SO I DECIDED TO STAY AT HAYASE-SAN'S HOUSE. HE'S DAD'S OLD FRIEND.
SHOU-CHAN.
IT'S BEEN A WHILE.
PLEASE TAKE CARE OF ME.
I SHOULD BE THE ONE TO SAY THAT.
IF YOU'RE TROUBLED...
WHATEVER IT IS, FEEL FREE TO TALK TO ME ABOUT IT.
YES.
ARE YOU TIRED FROM YOUR JOURNEY?
A LITTLE.
HAYASE-SAN IS A NOVELIST.
AND HE'S VERY KNOWLEDGEABLE.
I WAS FIFTEEN THAT TIME. SO INITIALLY, I DID ADMIRE HIM SOMEHOW.

I EVEN THOUGHT HE LOOKED COOL.
WHAT WAS WRONG WITH ME THAT TIME?
I'M HUNGRY. LET'S EAT.
I'VE GOT SOME WASHING TO DO.
YOU GO AHEAD.

EH!
WHAT?
AH...
I ALREADY TOLD YOU MANY TIMES!
DON'T MIX YOUR BRIEFS WITH THE CLOTHES!
WHY? WHAT DOES IT MATTER?
YOU NEED TO WASH THEM ANYWAY.
BRIEFS
I DON'T LIKE THAT. I DON'T WANT TO WASH MY CLOTHES TOGETHER WITH SOMEONE ELSE'S BRIEFS.
THAT REALLY HURTS, YOU KNOW.
IF YOU FEEL HURT, PLEASE GO AND TAKE A SHOWER
YOU'VE BEEN REALLY STINKING WHENEVER YOU COME NEAR ME RECENTLY.

AH!
YOU REALLY STINK!
IT'S LIKE THE TYPE OF HAIR CREAM UNCLES USE MIXED WITH SOME OTHER SMELL.
MIDDLE-AGED STENCH!?
HOW IS IT?
SO.
I SPRAY CO-LOGNE NOW.
YOU'VE TOLD ME OFF MANY TIMES
AH
YOU WERE JUST TRYING TO COVER IT UP WITH THE CO-LOGNE
That stench
I HATE TAKING BATHS.
I KNOW, BUT PLEASE STILL CLEAN YOURSELF UP.
I WOULDN'T SAY ANY-THING IF YOU KEPT YOUR-SELF CLEAN.
34 years Old
MUST BE FEELING THE SAME AS ME NOW.
THOSE DADS WHOM THEIR TEENAGE DAUGHTERS TELL THEM, "STAY AWAY FROM ME"...


CAN YOU PLEASE PUT ON SOME CLOTHES?
EATING HALF-NAKED IS A LITTLE...
AH.
PAR-DON ME.
IT FEELS SO GOOD AFTER A BATH!
REFRESHED

AH.
PHONE...
RING
HELLO.
AH, IT'S KOJIMA SENSEI!
!
HOW ARE YOU GUYS?
WE'RE VERY GOOD!

Delicious
Dressed (Towel)
Still naked
BACK TO SQUARE ONE. .

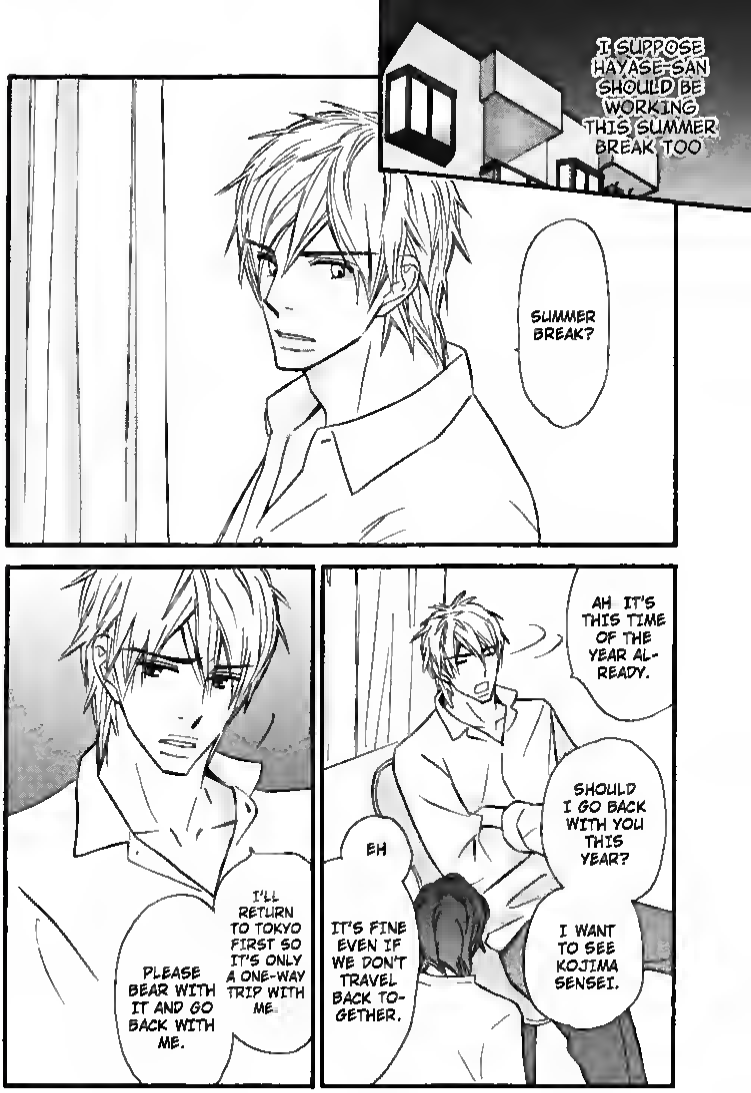
HE TREATS ME LIKE A WORM AND DISLIKES ME A LOT.
OH NO.
I'LL PASS IT TO HIM.
ALL RIGHT.
HE REALLY HELPS ME A LOT.
SHOU-CHAN DOES A VERY GOOD JOB MANAGING OUR LIVES
YES.
SHOUJI LOVES TO BE AROUND YOU.
SHOUJI
Eh?
I DON'T HAVE THAT!
HASN'T YOUR FASTIDIOUSNESS CURED YET?
SHOU-CHAN
YOUR DAD.
YEAH.

I FEEL THAT WE'RE GETTING ALONG FINE
I KNOW
OH WELL, HE'S TAKING CARE OF YOU RIGHT NOW
YOU HAVE TO GET ALONG WITH HIM
YEAH.
IT'D BE A PROBLEM
BYE
OR I SHOULD SAY IF WE GET ANY CLOSER
NO.
THERE ISN'T ANY SIGN OF PROBLEM ARISING YET.

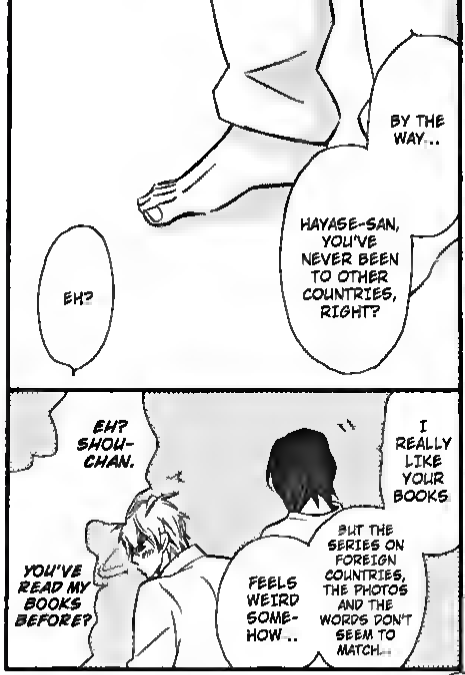
FOR THE SUMMER BREAK...

WE'VE DECIDED TO GO TO THE BEACH
MY OLDER BROTHER SAID HE'D DRIVE US THERE
COME ALONG TOO, KOJIMA
AH
I'D REALLY LOVE TO DO THAT.
BUT I'LL BE STAYING ON THE ISLAND THE WHOLE TIME
I can't match your timing.
AH.
YOU'RE GOING BACK TO YOUR HOME-TOWN?
YEP. I THINK I'LL BE BACK FOR THE MAKE-UP LESSONS DURING THE LATER PART OF THE BREAK
THE SUMMER BREAK WAS A DISASTER LAST YEAR.

WHEN I CAME BACK FROM THE ISLAND, THE ROOM, THAT TOOK ME GREAT EFFORT IN KEEPING IT CLEAN, BECAME A TOTAL MESS
WEL-COME BACK!
AND HAYASE-SAN LOOKED TOTALLY FERMENTED


I SUPPOSE HAYASE-SAN SHOULD BE WORKING THIS SUMMER BREAK TOO
SUMMER BREAK?
AH IT'S THIS TIME OF THE YEAR AL-READY.
SHOULD I GO BACK WITH YOU THIS YEAR?
I WANT TO SEE KOJIMA SENSEI.
EH
IT'S FINE EVEN IF WE DON'T TRAVEL BACK TO-GETHER.
I'LL RETURN TO TOKYO FIRST SO IT'S ONLY A ONE-WAY TRIP WITH ME.
PLEASE BEAR WITH IT AND GO BACK WITH ME.

IS YOUR WORK ALL RIGHT?
NOT EVEN ONCE. YEAH.
YOU HAVEN'T BEEN THERE BEFORE, RIGHT?
SINCE IT'S ALONG THE WAY, LET'S VISIT KANSAI TOO.
AH. YEAH.
NEVER ONCE I'VE BROUGHT YOU ANY-WHERE TO HAVE FUN
ONCE IN A WHILE .. SINCE YOU CAME HERE ..
IT'S FINE
I'M GOING TO AOMORI NOW
IT'S SET THEN
YOU DON'T HAVE TO BE BOTHERED BY THAT
EH!?
AOMORI?


BY THE WAY...
HAYASE-SAN, YOU'VE NEVER BEEN TO OTHER COUNTRIES, RIGHT?
EH?
EH? SHOU-CHAN.
YOU'VE READ MY BOOKS BEFORE?
FEELS WEIRD SOME-HOW..
BUT THE SERIES ON FOREIGN COUNTRIES, THE PHOTOS AND THE WORDS DON'T SEEM TO MATCH...
I REALLY LIKE YOUR BOOKS

FOR WORK?
YEAH.
I NEED TO CHECK OUT SOME-THING.

I READ THEM WHEN I WAS ON THE ISLAND.
YOU SENT THEM TO DAD.
I SEE.
IT'S NOT THAT I DON'T WANT TO WRITE ANYMORE.
BESIDES, YOU'RE STAYING WITH ME NOW.
I WANTED TO READ MORE, BUT RECENTLY...
YOU DON'T SEEM TO WANT TO WRITE SOMETHING NEW.

I KNOW YOU'D BE FINE
I'D BE FINE!
I'M NOT A KID! EVEN IF THERE ISN'T ANY ADULT AT HOME..
BE-CAUSE OF ME?
BUT IT'D BE SIX MONTHS OR A YEAR STAY IF I GO OVERSEAS.
ALSO, IT DOESN'T MEAN I COULD WRITE IMMEDIATELY ONCE I'M THERE.
.....
MOREOVER, I JUST DON'T FEEL LIKE GOING NOW.

SO FOR NOW. .
I WANT TO ENJOY SPENDING MY LIFE WITH YOU.
ONLY ONE AND A HALF YEARS LEFT.
AND I COULDN'T KEEP STAY-ING HERE WITHOUT A REASON.
AFTER YOU ENTER COLLEGE?
YOU'LL BE MOVING AWAY FROM HERE...
OF COURSE.
THAT'S MY IN-TENTION.
YEAH.
ONLY..
18 MONTHS LEFT.

OKAY.
WE'LL MEET DIRECTLY AT THE STATION.
THEN ON SUNDAY ...

I HAD WANTED TO TAKE CARE OF HIS DAILY LIFE.
BUT IN THE END...
I BECAME HIS BURDEN INSTEAD.
I'M LEAVING NOW.
TAKE CARE.
HE DIDN'T TAKE IT OUT AFTER WASHING
HIS EXPENSES DEFINITELY HAVE INCREASED SINCE I STARTED LIVING HERE
BUT HAYASE-SAN NEVER SAID ANYTHING.
THE MONEY THAT DAD SENT . IS TOTALLY NOT ENOUGH

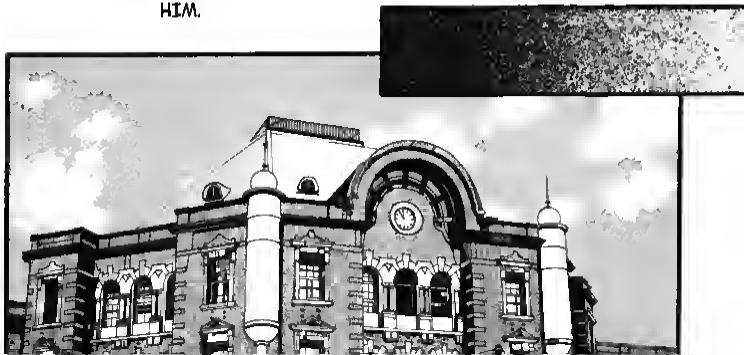
WEARING ONLY BRIEFS IN THE FOREST...
IT'S REALLY FUNNY...
GAY DVD HE DIDN'T KEEP IT.
?

AH...
AH!
AH!
SO YOU CAN STILL ENTER...
WHEN TWO GUYS ARE DOING IT.
WAH...
AH!
AH!
WILL HAYASE-SAN DO SUCH THINGS, TOO?
I CAN'T IMAGINE IT...
BUT I THINK HE WOULD.
HE'S A NICE ADULT.

AREAS THAT I DON'T KNOW...
ENTERED BY...
THAT THING.
IS THAT COMFORT-ABLE?
AH!
AH!
AH!
.....
AH!
AH!
.....
HAYASE-SAN.

I'VE ALREADY GOT FEELINGS FOR HIM.

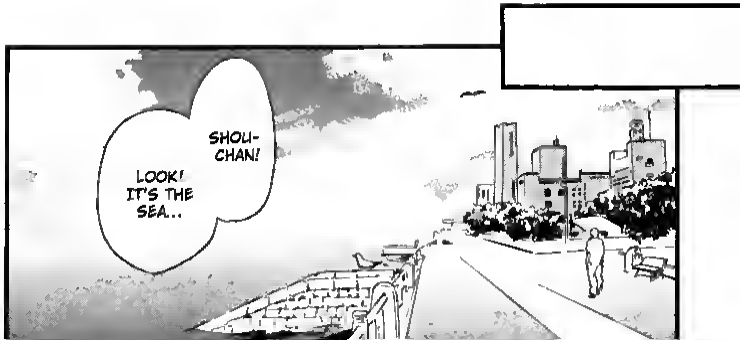
I SEE..



SHOU-CHAN.
.....
.....
ARE YOU UNWELL?
NO. I'M FINE.
I COULDN'T LOOK AT HIM
.....
DO I SMELL AGAIN?
I DID SHOWER BEFORE I LEFT THE HOTEL JUST NOW.
SHOU-CHAN, DON'T HUDDLE IN A CORNER.
PUT YOUR LUGGAGE ON THE RACK.

WERE YOU ALWAYS ALONE?
AT AOMORI ...
EH?
I DID MEET UP WITH A FRIEND THERE
ALMOST.
.....
AH...
YOU THOUGHT THAT I WAS DOING SOME LEWD THINGS WHILE WRITING A BOOK.
I REALLY DIDN'T DO ANYTHING!
NO
I WAS STAYING ALONE.
STAYING WITH THAT FRIEND IN THE HOTEL?
WERE YOU...
BECAUSE ...
WHEN I'M AT HOME...
YOU CAN'T BRING ANYONE BACK AS YOU WISH.
SO I THOUGHT THAT...
YOU'D HAVE ENJOYED YOURSELF TO THE FULLEST IF YOU WERE TRAVELLING.

NOTHING TO DO WITH ME ..
FROM NOW ON...
.....
I DON'T KNOW ABOUT THAT AT ALL.
MAYBE I WILL IF THERE'S SOMEONE SUITABLE.
BUT THAT HAS GOT NOTHING TO DO WITH YOU.
WHAT SHOULD I DO...
!!!
TOG


SHOU-CHAN!
LOOK! IT'S THE SEA...

SINCE IT'S RARE TO BE HERE, LET'S HAVE STEAK.
ARE YOU HUNGRY?
KOBE STEAK!
OR DO YOU WANT TO SHOP AT CHINA-TOWN?
NO.
I'M... GOING TO THE ISLAND FIRST.
EVEN IF YOU RUSH TO TAKE THE TRAINS..
THERE ISN'T A FERRY TO THE ISLAND.
YEAH...
TRAVEL-LING WITH ME?
ARE YOU BORED..
IT'S NOT LIKE THAT.
I'VE BEEN CAUSING YOU MANY PROBLEMS
UNTIL NOW...
I THINK... IT'LL BE BETTER FOR ME TO STAY IN THE DORMS.

YOU WERE WORRIED ABOUT THAT?
I'M THE ONE CAUSING YOU PROBLEMS.
SO YOU DON'T HAVE TO FEEL BOTHERED AT ALL!
.....
.....
BUT IF YOU DECIDE TO MOVE OUT BECAUSE YOU DISLIKE ME...
YOU DON'T HAVE TO CARE ABOUT ME. JUST DO WHAT YOU LIKE.
IT'S NOT LIKE THAT!
I'D BE BOTHERED AS LONG AS WE LIVED TOGETHER!
EVEN IF YOU TOLD ME TO IGNORE IT...
I'D STILL...
IT'S LIKE HE'S TELLING ME IT HAS GOT NOTHING TO DO WITH ME AGAIN
SHOU-CHAN...
SO LONELY...
BE-CAUSE...

I...
LIKE YOU.
I...
LIKE YOU SO...
AH.
AH.
RIGHT...
IGNORE WHAT I'VE SAID!
JUST...

I SHOULDN'T HAVE SAID IT NO MATTER WHAT HAPPENED
SERIOUSLY...
PLEASE DON'T HESITATE.
JUST FORGET WHAT I'VE SAID JUST NOW.
SO ANNOYING...
YEAH...
SURE
WASH YOUR FACE FIRST.
SAYING SOMETHING SO WEIRD..
I'M SORRY.
SHOU-CHAN.
DO YOU WANT TO KISS ME?
WHY?
.....

WHAT DO YOU MEAN...
"LIKE" ...
I LIKE YOU, SHOU-CHAN.
BE-CAUSE...
IT MEANS...
YOU'RE VERY IMPOR-TANT TO ME.
.....

SHOU-CHAN...
DO YOU FEEL UN-PLEASANT WHEN I TOUCH YOU?
AH..
BE-CAUSE..
YOU AREN'T DIRTY TODAY...
I SWEATED THOUGH
HAYASE-SAN'S...
...
I LIKE ...
YOUR SCENT ...
SHOU-CHAN...

NN...
NN!
WAIT...
HIS...
HAND...
IS...
AH.
SORRY.
I WON'T DO THINGS THAT WILL MAKE YOU SCARED.
DOING SUCH THINGS...
NN...
NO...
SO EMBAR-RASS-ING...

NN...
AH!
SO CUTE.
HAYA-SE-SAN...
AH.
LOVING SOMEONE IS ACTU-ALLY SO...
NN...
AH!
SHOU-CHAN.
I'M EXCITED TOO.
DO YOU KNOW?
I'M SO HAPPY I COULD CRY RIGHT NOW.

OH WELL
YOU DON'T HAVE TO SAY ANYTHING.
YOU'RE RIGHT, BUT...
WHAT SHOULD I SAY?
BUT I DON'T KNOW HOW I SHOULD FACE YOUR DAD.
END

IF IT'S ALL RIGHT HOLDING THIS HAND
ACT 2

SAYING THAT AFTER YOU'VE COME TO THE ISLAND!
I THINK THIS TIME I BETTER ...
SHOU-CHAN...
AND..
YOU DIDN'T GO ALL THE WAY.
YOU DON'T HAVE TO FEEL GUILTY.
THERE WON'T BE ANY PROBLEMS. JUST ACT NORMALLY.
THAT'S WHY I SAID!
BUT!
IF I SEE KOJIMA SENSEI...
I'D CRY BECAUSE OF GUILTINESS.
Already Crying now
I DON'T WANT TO BE LEC-TURED BY SOMEONE LIKE YOU.
"GO ALL THE WAY"...
SHOU-CHAN, HOW RUDE!!

HEY...
ALL RIGHT!?
I'M A PERVERT!
IT'S BEEN A WHILE!
HAYASE-KUN!
SHOU-JI!
IT'S BEEN A WHILE.
You look good.
KOJIMA SENSEI...
DAD...
SENSEI SORRY!
HAYASE-SAN!
I JUST GOT BACK FROM STOCKING UP!
I WANTED TO COOK SOMETHING DELICIOUS FOR YOU.
GOOD TIMING.

I...
WAS THINKING ABOUT GOING TO AUNT SAKAGAMI'S HOUSE FIRST.
I'LL COME OVER LATER.
?
OH. WE'LL WAIT FOR YOU THEN.
HE LEFT ...
IS HE ALL RIGHT...

HAYASE-KUN IS SO LATE.
SHOUJI.
GO AND TAKE A LOOK.
IT'S FINE. WE DON'T HAVE TO WAIT FOR HIM
LET'S EAT FIRST

CLATTER
EXCUSE ME.
SO LATE.
SORRY.
YOU EVEN TOOK MY LUGGAGE AWAY.
I was so free
HAYA-SE-KUN
COME IN.
AUNT SAKAGAMI REFUSED TO LET ME GO.
SHE ASKED ME TO GO FOR OMIAI*.
I REALLY DON'T KNOW WHAT TO DO.
EXCUSE ME.
OH.
*MEETING PROSPECTIVE WIVES
OMIAI?
?
YOU'RE ALREADY THAT AGE
YEAH, I'VE ALREADY REACHED THAT AGE
EH...
THIRTY-FOUR ALREADY.

HAYASE-SAN...
WAS STILL NERVOUS JUST NOW.
BUT HE CAN ACT SO NORMALLY WITH DAD NOW...
AND CHATTING HAPPILY.
AH, YEAH.
THIS IS THE SOUVENIR FOR KOJI-MA-SAN.
KOBE
YOU WENT TO KOBE?
YES.
I WENT WITH SHOU-CHAN.
!
AND SOME-ONE EVEN ASKED HIM TO GO TO AN OMIAI
THE NIGHT SCENERY.
THE NIGHT SCENERY IS PRETTY.
WE VIEWED IT FROM THE HOTEL WINDOW.
SO GOOD.

SHOU-CHAN, WHAT'S WRONG?
YOU'VE BEEN SO QUIET.
.....?
ADULTS!
!
NOTH-ING...
THEY CAN CHANGE REALLY FAST.
SLEEP IN THE BUDDHIST ALTAR ROOM DURING THE SUMMER BREAK.
.....
IT HAS BECOME A STORAGE ROOM.
You saw it just now.
I'M GOING TO SLEEP IN MY ROOM.
.....

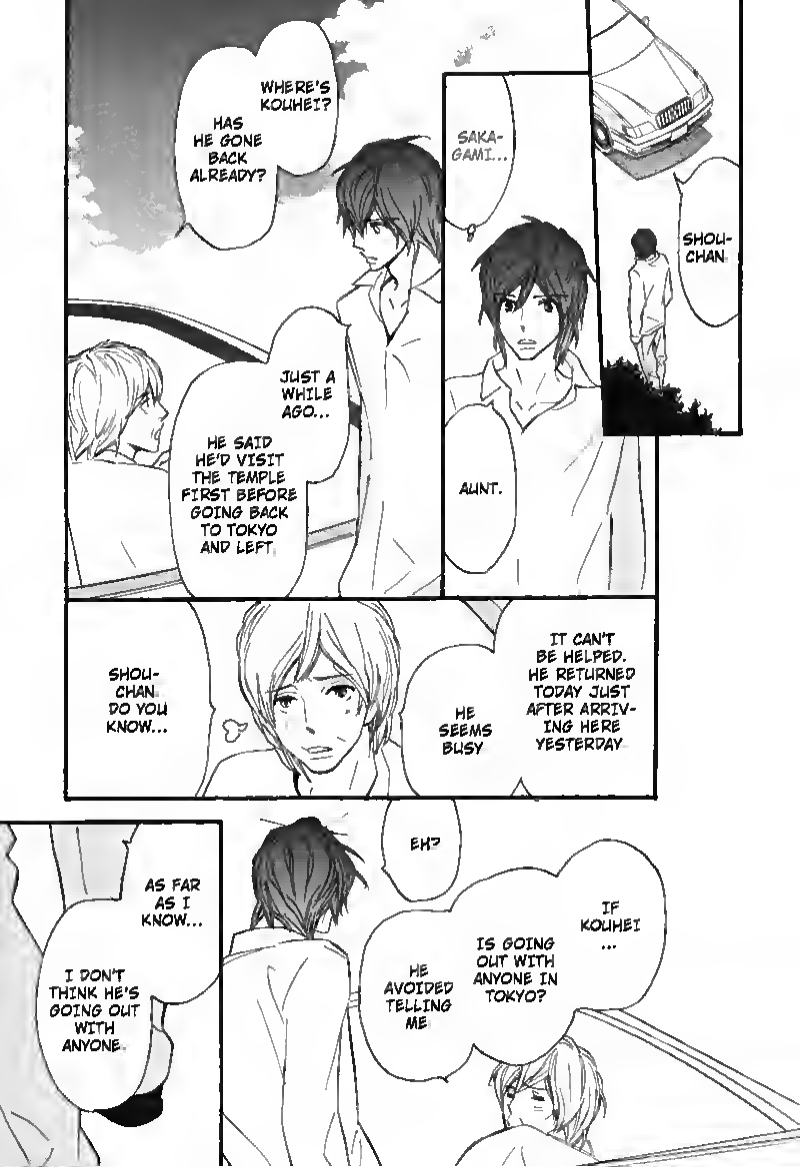
I'M NOT SCARED OF THE ALTAR.
YOU DON'T HAVE TO BE SCARED.
I'M SLEEPING TOGETHER WITH YOU TONIGHT.
.....
YOU DON'T HAVE TO BE SO GUARDED.
I KNOW.
I WON'T DO ANY-THING.
THE ANCES-TORS ARE LOOKING

IN THE END...
WHAT ABOUT THE OMIAI?
AND WHAT ABOUT IT?
I DON'T INTEND TO RETURN TO THE ISLAND
YEAH. YOU'RE RIGHT THOUGH.

.....
HE REALLY...
NEVER LOOKED AT ME AT ALL
NOTHING HAPPENED LAST NIGHT
IT'S AS IF...

YOU'RE LEAVING ALREADY?
THERE'S STILL TIME BEFORE YOU NEED TO LEAVE IN THE AFTERNOON...

I HAVEN'T VISITED THE GRAVES YET...
YEAH.
AT THE TEMPLES. I'LL BE GOING BACK TO TOKYO AFTER THAT.
.....
YOU DON'T HAVE TO SEND ME ANY FURTHER.
IT'S FINE HERE
IT'S RARE THAT YOU'VE COME BACK.
YOU CAN TAKE YOUR TIME.
OKAY.
SEE YOU


WHERE'S KOUHEI?
HAS HE GONE BACK ALREADY?
SAKA-GAMI...
SHOU-CHAN
JUST A WHILE AGO...
HE SAID HE'D VISIT THE TEMPLE FIRST BEFORE GOING BACK TO TOKYO AND LEFT.
AUNT.
SHOU-CHAN DO YOU KNOW...
HE SEEMS BUSY
IT CAN'T BE HELPED. HE RETURNED TODAY JUST AFTER ARRIV-ING HERE YESTERDAY
EH?
IF KOUHEI ...
IS GOING OUT WITH ANYONE IN TOKYO?
HE AVOIDED TELLING ME
AS FAR AS I KNOW...
I DON'T THINK HE'S GOING OUT WITH ANYONE.

AH.
HE DIDN'T TELL YOU EITHER.
He's secretive.
DOING NOTHING AT HIS AGE...
HE SHOULDN'T KEEP FOOLING AROUND LIKE THAT.
WHAT TO DO..
I'M NOT IN THE POSITION TO TELL HIM THAT.
THAT'S TRUE. I DON'T KNOW AT ALL...
THAT'S NOT GOOD.
WHEN YOU SAY THAT...
It worries me
SEE YOU THEN.
COME OVER TO HAVE FUN AT MY HOUSE!
UNTIL NOW, HAYASE-SAN..
.....

I TOTALLY DON'T KNOW AT ALL.

WHOM HAD HE GONE OUT WITH?

NOW...
HE NEVER SAYS IF HE'S GOING OUT WITH ANYONE
IT'S NOT LIKE I WANTED TO KNOW ABOUT HIS PAST, BUT...
HE DID SAY HE LIKED ME.
BUT...
SOMEHOW I FEEL LIKE HE'S TREATING ME LIKE A KID
JUST KEEPS SWEET-TALKING TO ME.
IF...
HE'S GOING OUT WITH SOMEONE
THEN I..
IT'S REALLY UNCERTAIN IF WE'LL CONTINUE LIKE THIS.

IT'S MAKING ME UNEASY.
HAYASE-SAN...
EH? HE'S NOT IN
WHERE DID HE GO. .

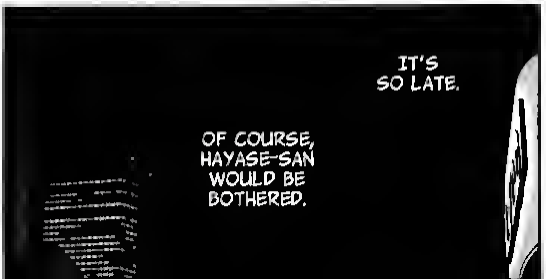
EH, SHOU-CHAN?
WHAT HAPPENED? SUMMER BREAK IS RARE...
HAYASE-SAN..
AND YOU ALREADY CAME BACK?
I THOUGHT IT'D BE BETTER TO ATTEND THE FIRST HALF OF THE SUMMER BREAK CLASSES.
I SEE.
HAVE YOU BEEN DRINK-ING?
I'VE GOT WORK...
YEAH
A LITTLE. I HAD A MEETING.

IN THE END, YOU DRANK QUITE A LOT.
NORMALLY, YOU WOULDN'T GET DRUNK.
I FORGOT ABOUT IT.
SO WHEN I WASN'T AROUND...
HE WENT DRINKING
.....
GOOD NIGHT, SHOU-CHAN.
THEN...
INDEED.
IT'S TRUE THAT HE DOESN'T WANT TO SHOW ME ALL OF HIM-SELF.
HE SEEMS TO BE SLIGHTLY ANNOYED...
ABOUT MY EARLY RETURN

ARE YOU GOING AWAY?
I'LL BE OUT FOR THE WHOLE DAY.
YOU HAVE ALL THE FREEDOM YOU CAN GET.
I'M GOING TO THE BEACH WITH MY FRIENDS.
WHAT IS IT? EARLY IN THE MORNING..
I CAME BACK TO TOKYO..
BECAUSE I WANTED TO BE WITH HIM SOONER.
BE CAREFUL.

I'M JUST LIKE AN IDIOT...
I DIDN'T WANT TO THINK ABOUT HIS TROUBLED FACE!
AMAZING, SHOUJI.
I NEVER THOUGHT YOU COULD SWIM.
YOU TWO, DON'T YOU WANT TO GO BACK YET?
I GREW UP ON AN ISLAND.
AH. SORRY.
DINNER?
NOT FOR SHOUJI.
HE HAS CURFEW.
IT'S FINE. SINCE IT'S THE SUMMER BREAK.

HAYASE-SAN...
Is it all right?
STOP HUMMING. SO NOISY.
I'M COMPOSING.
KOJIMA.
YOUR CELL'S RINGING.
YEAH.
WHAT...
YES?
WHY DIDN T YOU ANSWER MY CALL?
I WAS TALKING WITH FRIENDS...
DO YOU KNOW WHAT TIME IT IS NOW?
WHERE ARE YOU?
AT MY FRIEND'S HOUSE.
I DIDN'T WANT TO DISTURB YOU AT WORK, SO I PURPOSELY STAYED OUT.
YOU DON T HAVE TO WORRY ABOUT THAT.



TO BE CONTINUED

WHERE DID YOU GO!?
IT'S SO LATE!
HE'S REALLY ANGRY.

I NEVER DO ANYTHING THAT WOULD CAUSE TROUBLE FOR YOU.
I JUST FELT THAT I'D BOTHER YOU IF I STAYED HOME.
SO YOU'RE SAYING IF I DIDN'T CALL YOU...
YOU DIDN'T INTEND ON COMING BACK TODAY?
THAT'S NOT WHAT I MEANT.
.....
WHY ARE THE SOCKS ...
OVER HERE...
EH.
NO SPECIAL REASON.

ANYHOW, THE SOCKS AREN'T THE PROBLEM! WHO CARES ABOUT THAT!
IT IS!
THE HOUSE'S A MESS IF I JUST TURN MY HEAD AWAY FOR A MOMENT!
SORRY.
.....
I'M DOING THE LAUN-DRY.
SHOU-CHAN.
WHAT ...

DON'T JUST GO OUT LIKE THAT.
AND COME BACK SO LATE.
I'M SORRY...
IT'S GOOD THAT YOU ARE.

GOOD NIGHT.
.....
HAYASE-SAN.
ARE YOU STILL ANGRY?
I'M NOT.
BECAUSE THIS MONTH MY SCHEDULE'S RATHER PACKED...
SO I NEED SOME CON-CENTRA-TION.
I SEE.

EVEN IF THERE WAS WORK...
AM I DISRUPTING HIS WORK?
HE WOULDN'T KEEP HIDING INSIDE HIS ROOM LIKE NOW

SHOU-CHAN..
EH
YOU CAN'T DO THIS.
SLEEPING HERE LIKE THAT WITH-OUT COVER-ING YOUR BELLY.
.....?
YOU'LL CATCH A COLD.
OR BE ATTACKED BY ME..
.....
YOU'RE BABBLING AGAIN...
I'M SERIOUS.
Ahh
OUCH.
BUMP
I'M GETTING UP NOW.

AH...
!
WHY DOES .
MY CHEST FEEL HURT...
HAYASE-SAN...
DO YOU REALLY... LIKE ME?
YES. I LIKE YOU.

I'M RIGHT.
THEN ...
STOP DOING THIS.
"BRO-THER" ...
.....
SO CUTE...
JUST LIKE A YOUNGER BROTHER...
OUR LIKES ARE TOTALLY DIFFERENT.
ANY-WHERE...
EVEN IF I'M NOT WITH YOU..
IT'S ENOUGH, HAYASE-SAN.
BUT I DON'T WANT TO BOTHER YOU...

JUST GO TO...
WHER-EVER YOU'D LIKE
SHOU-CHAN
OVER-SEAS...
TO THE ONE YOU LIKE..
ANY-WHERE...
SHOU-CHAN.
ANY-WHERE —
IS FINE
AS LONG AS IT'S WITH YOU.

.....
I WOULDN'T DO THIS...
IF YOU WEREN'T CUTE.
ALREADY...
NN...

Ah.
!
HAYASE-SAN LIKES ME.
AND HE WON'T GO ANYWHERE...
AH...
SHOU-CHAN.
IS IT PAINFUL?

I REALLY...
HAYASE-SAN...
.....
.....
HOT...
DON'T WANT TO GO ANY-WHERE
HURTS...
AH.

HAA
SHOU-CHAN...
I LOVE YOU...
.....
.....
I'M SORRY, SHOU-CHAN
I over did it.
HOPE I DIDN'T HURT YOU...
~~~
LET ME SEE IT!
No!
NOT THERE!
TO BE CONTINUED
~~~

IF IT'S ALL RIGHT HOLDING THIS HAND
ACT 4

TSUCHI-DA-SAN
OVER HERE
ALWAYS VERY UNTIDY.
Hello.
WHY ARE YOU SO FORMAL?
HUH?

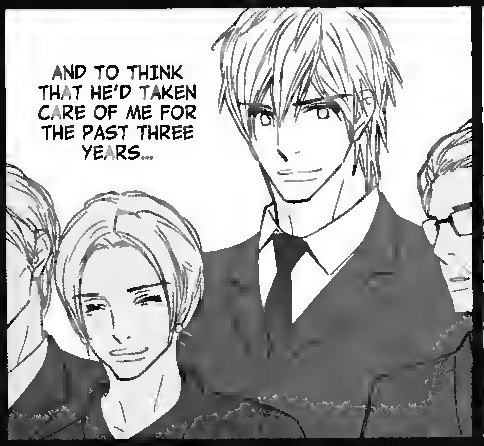
YEAH.
HE HAS GRADU-ATED.
AH.
EH.
DO YOU WANT TO SEE SOME PICTURES?
SO.
I WENT TO THE KID'S GRADUATION CEREMONY THE ONE WHO'S STAY-ING AT MY PLACE
IT'S OVER AND I'M GOING BACK NOW
ARE YOU ATTENDING SOME DINNER?

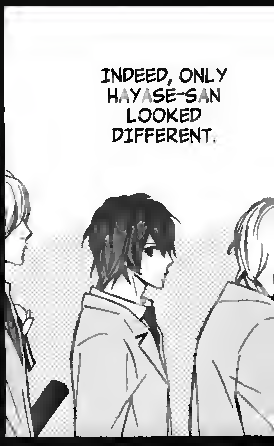
YOU...
TOOK A LOT.
112/176
卒業
YEAH. THIS WAS AT THE GATE.
WHY DID SHOU-CHAN TURN HIS HEAD...
I wonder
And the next
YOU'RE ...
REALLY GETTING INTO IT.
SHOUJI, WANT TO WRITE SOMETHING AS WELL?
The album
SURE.
BY THE WAY...
EH?

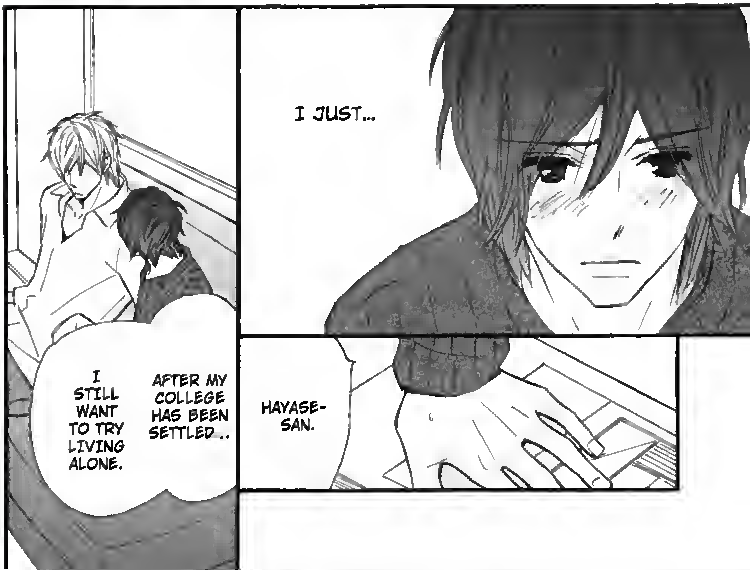
JUST NOW THAT MAN...
IS HE YOUR ANIKI? IT COULDN'T HAVE BEEN YOUR FATHER?
AH.
HE'S MY UNCLE LANDLORD
UNCLE?
Hehe
WHAT'S SO FUNNY?
?
BE-CAUSE!
Geez
A weird uncle indeed
Shou chan!
HE'S TO-TALLY LIKE A STUPID FATHER!
HE KEPT CHASING AFTER YOU TO TAKE PHOTOS.
.....

THAT'S WHY! DIDN'T I TELL YOU NOT TO COME ALREADY!?

IT WAS SO EMBARRASSING!
OH, COME ON.
I DID DRESS NEATLY AND SMARTLY.
I WON'T MAKE YOU FEEL EMBARRASSED.
I LOOKED THE MOST OUTSTANDING AMONGST THE PARENTS.
AND I'M YOUNG!
IT'S USELESS TO LOOK OUTSTANDING.
AND HAYASE-SAN...
YOU AREN'T MY PARENT.
BUT I'M THE REPRESENTED GUARDIAN.
OH WELL, YOU CAN CONSIDER TO BE A FATHER IF WE THINK ABOUT YOUR AGE...
THAT'S RUDE!
THE PEOPLE AROUND ME WERE IN THEIR FORTIES AND FIFTIES.
ACTUALLY, THE AGE ISN'T AN ISSUE


AND TO THINK THAT HE'D TAKEN CARE OF ME FOR THE PAST THREE YEARS...


INDEED, ONLY HAYASE-SAN LOOKED DIFFERENT.


I JUST...
HAYASE-SAN.
AFTER MY COLLEGE HAS BEEN SETTLED..
I STILL WANT TO TRY LIVING ALONE.

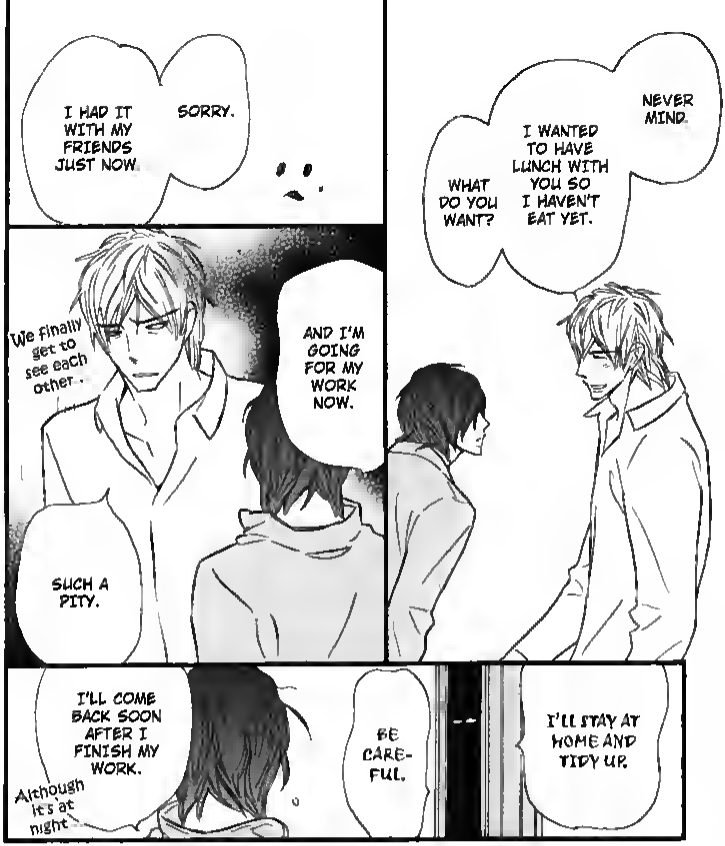
I'LL LOOK FOR SOMEWHERE CHEAP AROUND HERE.
I'VE MENTIONED BEFORE THAT I'D MOVE ONCE I GRADUATED FROM HIGH SCHOOL.
WELL.
I DON'T UNDERSTAND.
.....
WHAT IS IT, SHOU-CHAN?
DO YOU DISLIKE ME?
EVEN IF I MOVE OUT...
I CAN STILL COME BACK HERE TO SEE YOU.
THEN THERE ISN'T A NEED FOR YOU TO MOVE OUT

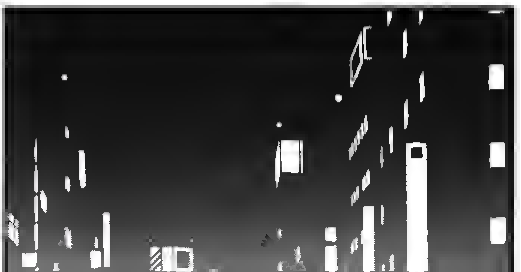
I...
WANT SHOU-CHAN TO KEEP STAYING WITH ME
.....
BECAUSE THE HOUSE WILL BE MESSY IF I'M NOT AROUND?
YOU'RE REALLY MEAN.

.....
IN FUTURE...
WE'LL STILL FIGHT OVER SUCH TRIVIAL THINGS.
AND...

CONTINUE STAYING TOGETHER.
BUT...
HAYASE-SAN'S OVERSEAS ASSIGN-MENTS...
INCREASED GRADUALLY.
I'LL COME BACK SOON!
ALTHOUGH HE SAID THAT, IT'D BE THREE WEEKS LATER WHEN HE GETS HOME
IT HAPPENS SO FRE-QUENTLY
I WAS LONELY AT FIRST
TRAVEL TO SOME NEW PLACES OCCASION-ALLY.
HE LIKES TO...
SMILING SO HAP-PILY...

BUT I SLOWLY GOT USED TO IT.
SHOU-CHAN, I'M HOME!
HOW ARE YOU?
EH, HAYASE-SAN
YOU'RE BACK?
EARLY AFTER-NOON...
I SENT YOU A MAIL INFORMING YOU
!
HAVE YOU FORGOTTEN ABOUT ME...
OF COURSE I REMEM-BER!
I THOUGHT YOU'D BE BACK LATER.

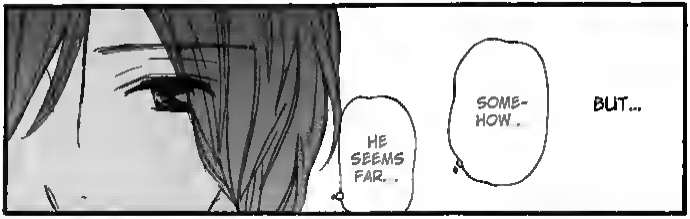

I HAD IT WITH MY FRIENDS JUST NOW.
SORRY.
NEVER MIND.
I WANTED TO HAVE LUNCH WITH YOU SO I HAVEN'T EAT YET.
WHAT DO YOU WANT?
We finally get to see each other.
AND I'M GOING FOR MY WORK NOW.
SUCH A PITY.
I'LL COME BACK SOON AFTER I FINISH MY WORK.
Although it's at night
BE CARE-FUL.
I'LL STAY AT HOME AND TIDY UP.



WHEN I WAKE UP, HE HAS ALREADY STARTED WORKING.

WE'RE JUST LIKE THE USUAL.

HE FELL ASLEEP WHEN I CAME BACK.



HE'D COME AND FETCH ME...
IT'S RAINING SO SUDDENLY..
WE CAN... HAVE DINNER TOGETHER
I'M AT THE STATION.
HAYASE-SAN

BUT IT'S RAINING HEAVILY.
.....
Ah.
THEN...
TAKE A CAB.
AH.
IT'S TOO EXPENSIVE.
And it's so near.

A LONG QUEUE FOR CABS...
BUY AN UMBRELLA.
ALL RIGHT.
I'LL THINK OF A WAY.
IS HE BUSY? OR HE FEELS THAT IT'S TROUBLESOME TO COME AND FETCH ME?
I'LL BE DRENCHED
BY THE TIME I GET AN UMBRELLA

OH WELL. I'M SELDOM AT HOME LATELY, AND I DON'T REALLY DO THE HOUSEWORK.

BUT HE DOESN'T GET ANGRY WITH ME.

THERE ARE TIMES WE CAN'T COINCIDE WITH EACH OTHER.
EVEN IF WE'RE STAYING TOGETHER...
IT CAN'T BE HELPED.
...
THINKING ABOUT HOW "IT CAN'T BE HELPED"...
JUST IGNORING IT AND CONTINUING TO KEEP ONESELF BUSY...
GRADUALLY

THE DAY WILL COME WHEN WE NO LONGER LIKE EACH OTHER.
IF ONLY...
I TELL HIM PROPERLY..
"I'M REALLY HAPPY THAT YOU'VE COME BACK EARLY."
I HAVE ALWAYS WANTED...

TO BE WITH HIM.
THE RAIN...
SHOU-CHAN?
.....

WHERE'S YOUR UMBRELLA?
DON'T WORRY ABOUT THAT.
WHY ARE YOU SO DRENCHED?
I'LL MAKE THE FLOOR WET...
CAN YOU GET A TOWEL FOR ME?
I WAS DRENCHED ...
WHEN I REACHED THE CONVENIENCE STORE.
SO MIGHT AS WELL JUST CAME BACK.
IT'S NOT GOOD.
EH?
THE SHOPS NEARBY THE STATION WERE ALL CLOSED.
WHAT IF YOU GOT A COLD?
.....
I'M SORRY.

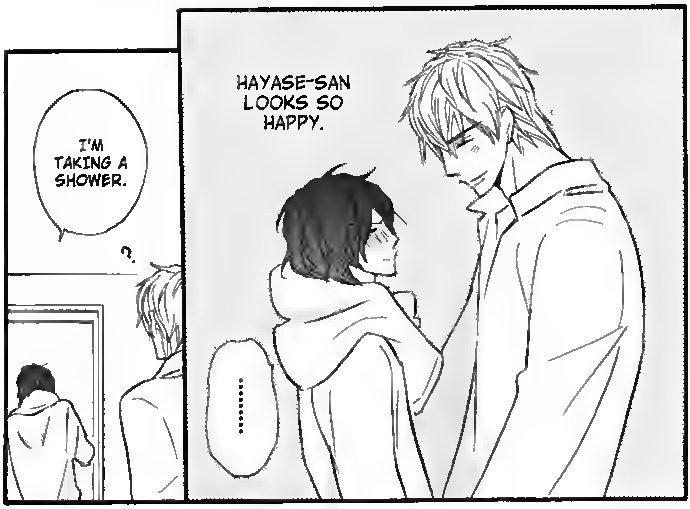
SHOU-CHAN
WERE YOU ANGRY..
THAT I DIDN'T GO TO FETCH YOU?
NO.
.....
I'M NOT ANGRY.
I JUST HATE IT WHEN I THINK OF THAT.
IT COULDN'T BE HELPED.
I JUST FELT THAT...
I BECAME SO NONCHALANT TOWARDS IT.
HOW YOU'RE ALWAYS NOT HOME ..
EVEN THINGS LIKE ..

I'M BUSY JUST AS USUAL.
EVEN IF YOU'RE ALWAYS NOT AT HOME...
I'LL BECOME USED TO IT TOO.
THE THOUGHT OF HOW I MIGHT BE LIVING SO LEISURELY LIKE NOW, EVEN IF YOU WEREN'T BY MY SIDE, CAME UP.
!
BUT I'D REALLY HATE TO BE USED TO THAT.
.....
IF YOU THINK IT'S FINE FOR YOU THAT I'M ALWAYS NOT AROUND...
I'D FEEL VERY LONELY.

EH...
SORRY, SHOU-CHAN
I'LL GET LONELY.
IF YOU REALLY FEEL COMFORT-ABLE ABOUT IT.
.....

HAYASE-SAN.
I...
...
IT'S FINE
BECAUSE YOU STILL LOVE ME...
SO MUCH, TO THE POINT OF CRYING FOR ME

I SEE...


I'M TAKING A SHOWER.
HAYASE-SAN LOOKS SO HAPPY.
.....

SHOU-CHAN.
DO YOU WANT ME TO WASH FOR YOU?
NO! CLEAN YOUR-SELF UP-FIRST!
SOMEHOW, I'M THE ONE GETTING ALL EMBAR-RASSED.

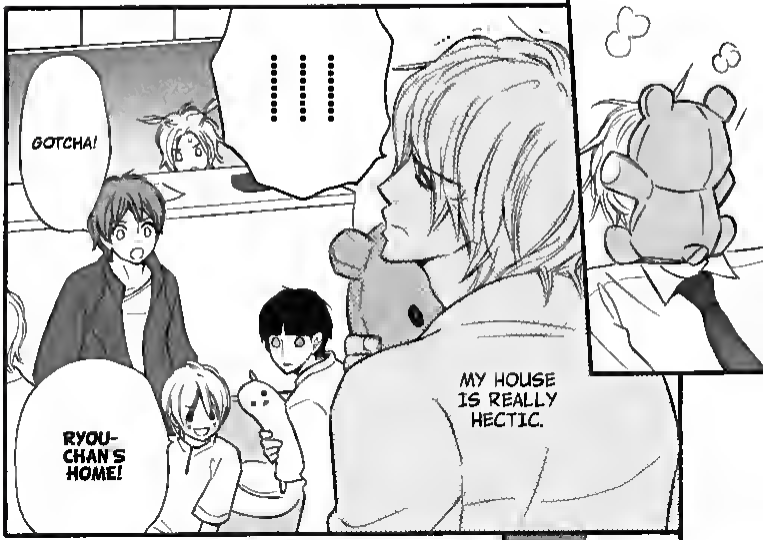
END

WHERE'S THE LOVE?
ACT 1

LET'S GO BACK ALREADY.
I'M LEAVING.
STAY WITH ME A LITTLE WHILE MORE...
DON'T PULL ME.
AH!
WE CAN GO TO THAT DELICIOUS DESSERT STORE!
IT'S NEARBY!
DES-SERT??
WE CAN DRINK HERBAL TEA...
TO-GETHER.
SPARE SOME THOUGHT FOR ME.

EVEN IF JUST WITH MY SUPERIOR, I FIND MYSELF LOOKING FOR SOME PEACE.
I DON'T WANT TO GO HOME...
SEE YOU.
THESE DAYS...
CHE.

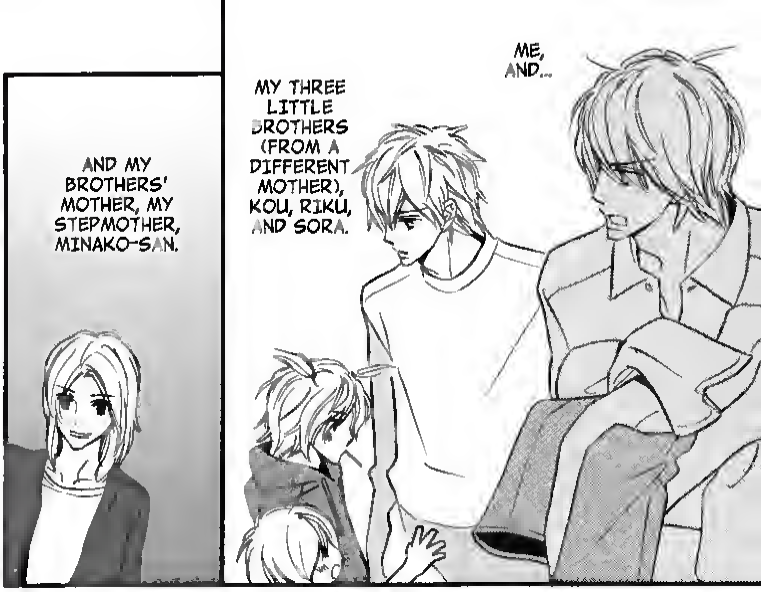
AS MUCH AS I CAN GET.
I'M HOME

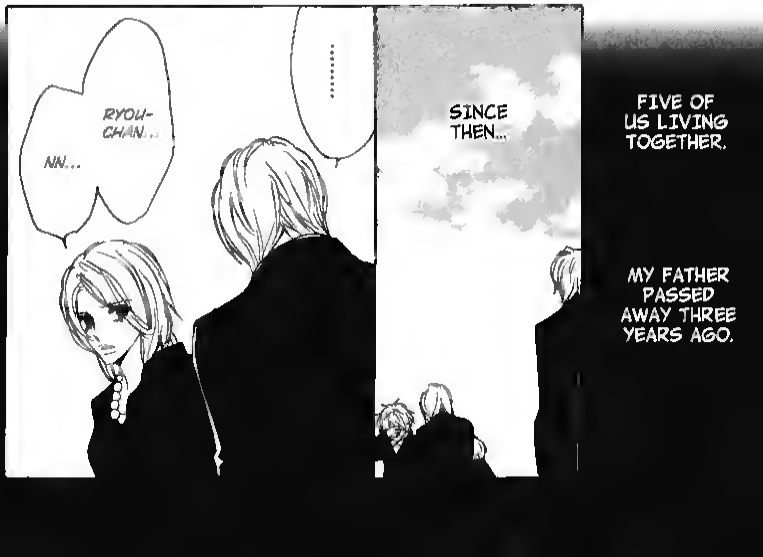

GOTCHA!
RYOU-CHAN'S HOME!
MY HOUSE IS REALLY HECTIC.

RIKU.
WHAT DID I SAY ABOUT HAVING FRIENDS OVER WHENEVER YOU FELT LIKE IT?
AND YOU TWO! DON'T JUST GATHER HERE!
Knock it OFF!
THIS ISN'T A NURSERY, YOU KNOW.
WHAT'S FOR DINNER?
EAT AT YOUR OWN HOUSE!

IS THIS JUST A PIT STOP ON YOUR WAY HOME!?
NO WAY!
OUR HOUSE IS JUST REALLY CLOSE!

I'M JACKING OFF RIGHT NOW.
He didn't even help...
KOU
ARE YOU THERE? COME DOWN-STAIRS.
OUR FAMILY IS MADE UP OF...
I'M AT THAT AGE.
MIDDLE SCHOOL FIRST YEAR
Ouch.


AND MY BROTHERS' MOTHER, MY STEPMOTHER, MINAKO-SAN.
MY THREE LITTLE BROTHERS (FROM A DIFFERENT MOTHER), KOU, RIKU, AND SORA.
ME, AND...

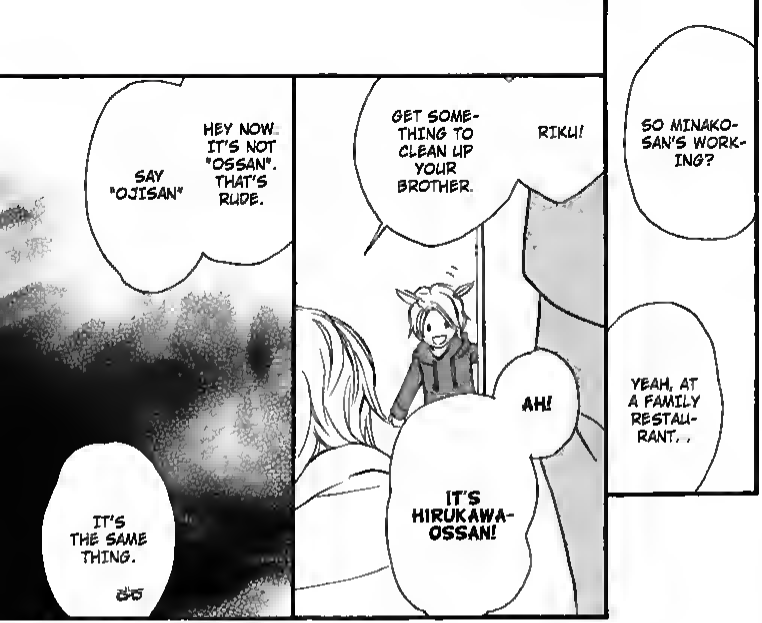

RYOU-CHAN...
NN...
.....
SINCE THEN...
FIVE OF US LIVING TOGETHER.
MY FATHER PASSED AWAY THREE YEARS AGO.

PROTECT THIS "FAMILY".
NN...
I'VE HAD TO...

DING DONG
BACK THEN..
THAT'S HOW I FELT.
SOME-ONE'S AT THE DOOR.

WHO WOULD BE COMING BY AT THIS TIME OF NIGHT?
POOPY!
POOPY WOULDN'T HAVE TO WALK HERE.

NO! THAT'S NOT IT...
IT CAME OUT.
HAH ?!
TELL ME BEFORE IT COMES OUT!
KNOCK KNOCK
YEAH, YEAH, I'M COM-ING.
Ah
AH.
HIRUKA-WA-SAN.
LONG TIME NO SEE
ARE YOU BUSY?
WELL.. AS YOU CAN SEE...
WOULD YOU LIKE TO COME IN? MINAKO-SAN ISN'T HERE...



Note: "Ossan" is a rude way of calling "Uncle" "Ojisan" is more polite

I'M SORRY ABOUT EVERYTHING
COMING OVER TO OUR PLACE TO PASS YOUR TIME?
NO, NOT REALLY.
I ALWAYS ADOPT A WAIT-AND-SEE APPROACH.
IN THAT CASE, TO KEEP YOURSELF BUSY...
WON'T YOU PUT SORA IN THE BATH?
I've got to cook
MAKE KOU DO IT.
HE WON'T DO IT.
He's at a rebellious age
HE SAYS HE WON'T TAKE BATHS WITH HIS BROTHERS.
BUT I'M A GUEST.
.....
I'M GETTING IN TOO!

HE ALWAYS HAS AN HONEST FACE
HERE.
THANKS
TEN YEARS AGO
EVEN NOW, HE STILL COMES TO CHECK UP ON US.
HE WAS AN ACQUAINTANCE OF MY FATHER, BUT...
THAT'S HIRUKAWA-SAN.
HE HASN'T CHANGED.

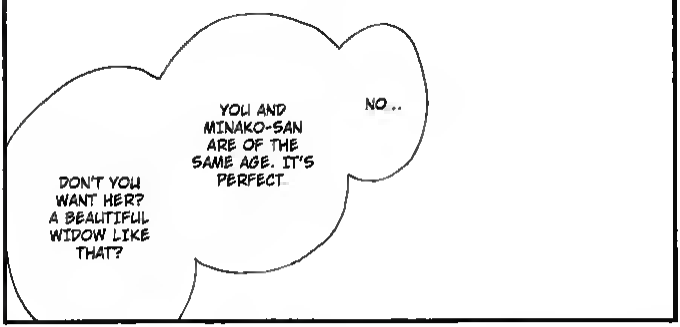
AWE-SOME!
OSSAN'S SO COOL!
SO BUFF!
WHAT IS?
HIS BODY?
AT THAT AGE?
I'LL BET MY BODY'S BETTER.
WE'LL SEE HOW YOU LOOK WHEN YOU'RE MY AGE
I GUESS... YEAH.
YOU WERE A POLICE-MAN
DO YOU STILL TRAIN?
NO, NOT PARTICU-LARLY.
WOW A POLICE-MAN..

THE SAME JOB AS PAPA?
THAT'S RIGHT.
I USED TO WORK AS YOUR PAPA'S SUBORDI-NATE.
SUBOR-DINATE?
WE WORKED TOGETHER.
YOUR PAPA WAS A REALLY ADMIRABLE MAN.
EH...
YOU HAD A GOOD SUBORDI-NATE.
DAD
PAPA WAS AWE-SOME!
WHAT JOB DO YOU HAVE NOW?
I'M A BODY-GUARD.
A PRIVATE ESCORT.

Hey...
I'M HUNGRY!
I'M MAKING IT NOW
WEAR SOME CLOTHES!
YOU DON'T HAVE TO PLAY WITH THEM, TOO, HIRUKAWA-SAN.
IT'S NOT LIKE I STARTED IT!
Help me out
Food

GREAT WORK TODAY!
Exhausted from housework
RIGHT. GOOD WORK...

STILL ...
I DIDN'T THINK YOU'D END UP TAKING CARE OF YOUR BROTHERS.
IT CAN'T BE HELPED
MINAKO-SAN WAS HAVING A HARD TIME, YOU KNOW.
She has to take care of me, too.
I ADMIRE YOU.
YOU'RE DOING A GOOD JOB.
I'M NOT DOING A GOOD JOB.
NOT COMPARED TO YOU, HIRUKA-WA-SAN.
YOU'RE ALWAYS COMING TO OUR HOUSE.
COULD IT BE THAT YOU HAVE AN EYE FOR MINAKO-SAN?
HOW ON EARTH DID YOU COME UP WITH THAT?


NO..
YOU AND MINAKO-SAN ARE OF THE SAME AGE. IT'S PERFECT.
DON'T YOU WANT HER? A BEAUTIFUL WIDOW LIKE THAT?

ARE YOU AN IDIOT?
IF I LIKED HER, I WOULD HAVE CONFESSED ALREADY.
REALLY?
THAT'S SURPRISING...
YOUR FATHER WAS ALWAYS TAKING CARE OF ME.
I JUST FEEL LIKE DROPPING BY.

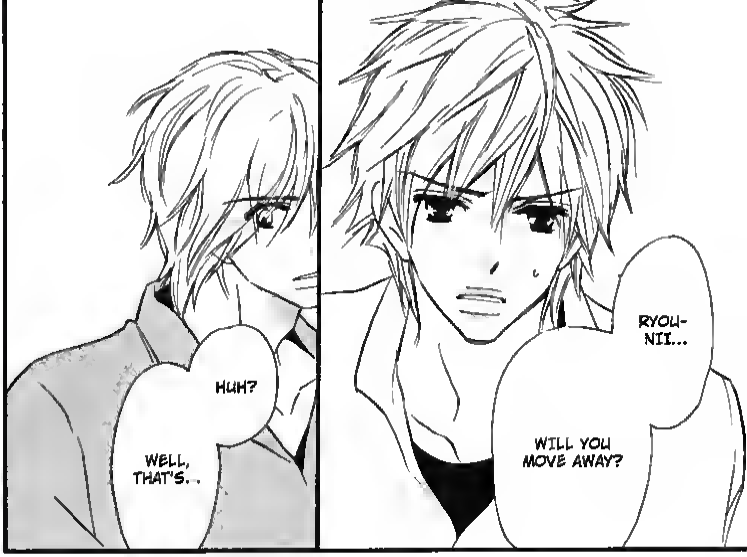
LIKE WHEN I WON AT SLOTS...
AH!
IS THAT BAG...
A PRIZE!?

IT HAD NEVER REALLY BEEN LIKE THAT BEFORE.
IT WAS JUST THE TWO OF US.
BRING ME ALONG NEXT TIME TO THE SLOTS...
STOP IT.
IT'S SCARY WHEN YOU GET INTO IT.
HEY, RYOU...
SLEEPING IN A PLACE LIKE THIS?
IT WAS REALLY CALMING.

!?
YA~WN
WHAT'S WITH YOU GUYS?
WHAT HAP-PENED!?
.....

MAMA TOLD US A LITTLE WHILE AGO..
SHE WANTS TO GET MARRIED AGAIN.

AND WE WANT TO EAT HER DELICIOUS COOKING EVERY NIGHT, RIGHT?
SHE MIGHT BE ABLE TO CUT DOWN HER HOURS.
BESIDES THAT...
WHAT YOU'RE TRYING TO SAY.
I GET...
MINAKO-SAN IS STILL YOUNG.
IT MIGHT BE A LITTLE COMPLICATED FOR YOU GUYS.
WELL...
ME, TOO...
?
BUT RIGHT NOW I DON'T FEEL LIKE LIVING WITH SOME STRANGE UNCLE.
WELL, I WON'T KNOW UNTIL I HEAR IT FROM HER.
BUT FOR NOW, LET'S EAT.



I SHOULD PROBABLY LOOK FOR MY OWN PLACE, TOO.

MINAKO-SAN MIGHT WANT TO START A NEW FAMILY.

THAT'S RIGHT.

LIVING BY MYSELF...
IT'S IMPOS-SIBLE.
Living alone...
NO MONEY...
IT'S IMPOS-SIBLE!
Ceremonial money, thank-you money, moving money...
SO...
WHAT CAN A GUY MY AGE DO TO MAKE HUNDREDS OF THOU-SANDS?
BE A CELEB-RITY?
MAFIA?
x 22
NAH, YOU'RE A COMMONER. YOU SAVE IT UP.
LIKE I NEEDED THAT FROM AN ELEMEN-TARY KID!

I'M HOME.
IT'S MAMA!

AH, IT'S THIS GUY...
WEL-COME.
UCHI-NO-SAN.
HELLO

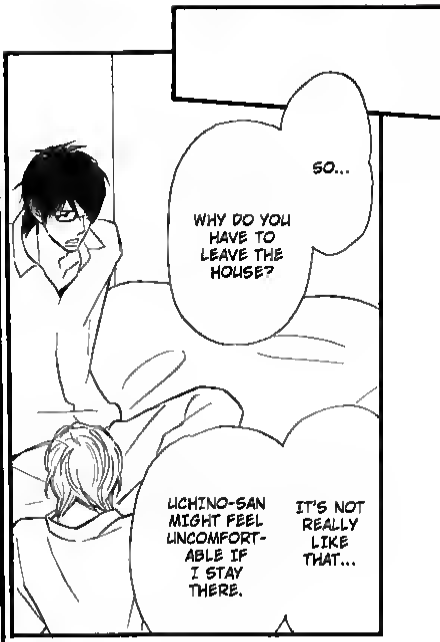
UCHINO-SAN, HUH?
HE SEEMS LIKE A NICE GUY.
YEAH.
SORRY, RYOU-CHAN.
I HAVEN'T GOTTEN TO TALK TO YOU PROP-ERLY.
NO.
THAT'S...

YOU'RE GOING TO LIVE TOGETHER, RIGHT?
IN THIS HOUSE
YEAH, IF POSSIBLE
THAT'S OF COURSE...
ONLY IF IT'S ALL RIGHT WITH YOU, RYOU-CHAN
I'M FINE DON'T WORRY ABOUT ME.
I'VE ALWAYS WANTED TO LIVE CLOSER TO THE OFFICE.
IT WAS A BIT MEANINGLESS...
.....
WHAT SHOULD I DO?

AH...
WELCOME HOME.
"WELCOME"...
HOW LONG HAVE YOU BEEN THERE?
JUST A WHILE.
I WANTED TO TALK TO YOU...
I WAS THINKING MAYBE I COULD STAY HERE FOR A LITTLE WHILE...
"A LITTLE WHILE"?
WELL... MAYBE TWO, THREE MONTHS?

WAIT!
HEAR ME OUT...
So cold!
EH...
GO SOME-WHERE ELSE.

IT'S NOT LIKE I'M STILL A KID.
I THINK IT'S A GOOD CHANCE
IF THAT'S HOW YOU FEEL
I GUESS IT'S FINE.


SO...
WHY DO YOU HAVE TO LEAVE THE HOUSE?
UCHINO-SAN MIGHT FEEL UNCOMFORT-ABLE IF I STAY THERE.
IT'S NOT REALLY LIKE THAT...

WITH NO FRIENDS AND NO ONE ELSE TO TURN TO...
HIRUKAWA-SAN'S FACE CAME TO MY MIND.
I DIDN'T HAVE A PLACE TO GO.
WHEN I WAS WONDERING WHAT TO DO...
IF IT'S JUST A LITTLE, I CAN LEND YOU THE MONEY.
FIND ANOTHER PLACE YOU WANT TO LIVE.
OKAY...
SINCE IT'S HIRUWAKA-SAN, HE PROBABLY WON'T KICK ME OUT.
THAT'S WHAT I THOUGHT.
I WONDER...
WHAT KOU AND THE OTHERS ARE DOING

HIRUKA-WA-SAN...
HEY, RYOU.
HOW COULD YOU DRINK MY BEER WITHOUT ASKING?
WHAT IF YOU PUKE IN MY BED?
.....
IT'S QUIET HERE...
NO OBNOXIOUS FROGS OR POOP..
HOMESICK? MOVE YOUR BUTT OR I'LL MOVE IT FOR YOU.
WHY NOT JUST SLEEP WITH ME?
COMING FROM THE GUY WHO DOESN'T EVEN LIVE HERE...

HEY.
MOVE OVER
IT'S FINE.
JUST SLEEP ON TOP OF ME
I'M CAUSING YOU TROUBLE THOUGH.
I THOUGHT YOU WERE GOING TO KICK ME OUT.
I'M GLAD.
HMM.
HEHEHEHE.
YOU'RE HEAVY.
YEAH...
HAVING FUN?
He's drunk

SUDDENLY, I WANTED TO BE AROUND SOMEONE.
COME TO THINK OF IT...
I DON'T HAVE PARENTS ANYMORE.
NO LOVER...
MY BROTHERS...
HAVE A REAL FAMILY NOW.
BUT I'M JUST...
WATER
I CAN DO IT.
NAH, I GOT IT.

SNIFF
I FEEL BETTER NOW.

I CHOSE TO COME HERE
WANT TO BE WITH SOMEONE?
YEAH...
I WANTED TO SEE...
NN...
HIRUKAWA-SAN
DON'T MAKE WEIRD NOISES LIKE THAT.

YOU KNOW ...
.....
BECAUSE I LIKE HIM.
TO BE CONTINUED

WHERE'S THE LOVE?
ACT 2

RYOU.
WHAT ABOUT WORK?
?
HUH? WHY AM I NAKED?
I WAS DRUNK YESTER-DAY...
HUH?
IT STARTS AT NINE, AND IT'S ONLY...
AH!

HIRUKAWA-SAN, YOU GO FOR GUYS, TOO?
DON'T ASK ME THAT.
PUT ON SOME CLOTHES.
WHY ARE YOU IN SUCH A BAD MOOD?
I'M NOT.
YOU'RE SCOWLING.
.....

I THINK...
I DID SOMETHING BAD TO YOU.
YOUR FATHER WOULD NEVER FORGIVE ME
HE TOLD ME TO TAKE CARE THE FOUR OF YOU
WHAT'S WITH THAT?
I'M AN ADULT NOW.
AND IT'S NOT LIKE MY ASS GOT DRILLED.
NO DAMAGE DONE
YOU..

ULTI-
MATELY.
I GOT IN-
VOLVED.
I
DID...
STRIKE.
RYOU...
DON'T YOU
REMEM-
BER?
YOU WERE
PRETTY
DRUNK.
NO..
I REMEM-
BER, BUT...

I ACTED LIKE A KID.
UNTIL IT WAS ALL OVER...
WE... DID IT.
WAH
NOW I'M EMBARRASSED.

USE THIS.
HUH?
WHAT IS IT?
A SPARE KEY.
I WON'T BE BACK UNTIL WEDNESDAY.
SO USE THIS WHILE I'M GONE.
WHAT?
YOU WON'T BE BACK?
IS IT FOR WORK?
I HAVE SOME-THING ELSE TO DO.
OH.
WELL THEN, I'LL WAIT HERE!
I'M NOT REALLY TELLING YOU TO WAIT.

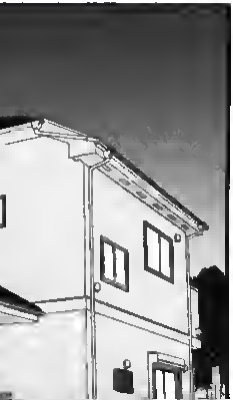
BRING ME SOME SOUVENIRS.
SOME-THING SWEET.
YEAH, YEAH, I GOT IT.
LET GO ALREADY

HE REALLY IS TOO BLUNT...
I LOVE HIM.

HUH? PICTURES? HE TOOK A BUNCH OF NATURE SHOTS.
ONE OF HIRUKA-WA-SAN'S BOOKS.
I'LL BORROW
10 11
ME?
NO, NOT ME
IT'S MY DAD WHEN HE WAS YOUNG
THE LITTLE GUY'S ME

LOOK LIKE HIM?
WHAT'S WITH THIS WEIRD FEELING?
WHAT.
LOOKING AT THIS, I REALLY LOOK LIKE DAD.
THAT'S NOT GOOD.

HE COMES TO OUR HOUSE, ALWAYS TREATS ME KINDLY.
OR IS IT BECAUSE OF...
HIRUKAWA-SAN HAS ALWAYS MISSED MY DAD.



IT'S BEST NOT TO THINK ABOUT THAT SORT OF THING.

I'M HOME
OH NO!
I'M SO SORRY!
PLAY QUIETLY.
!?
!
IS YOUR BROTHER SICK?
ALLER-GIES?
I DON'T THINK THAT'S IT.

KOU.
RYOU-NII!
YOU'RE HEADING HOME A LITTLE EARLY TODAY.
YEAH...
WHAT?
YOU'RE PROBABLY MOVING OUT SOON, RIGHT? YOU WERE PRETTY EXCITED.
"WHY AM I STILL HERE?" AND ALL THAT.

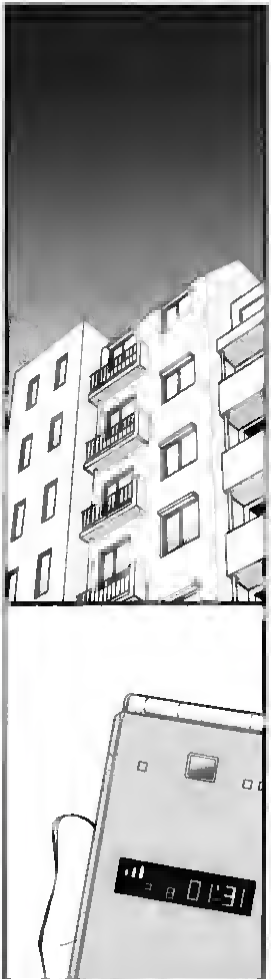
I THOUGHT I WAS LEAVING.
IT'S JUST... I FEEL KIND OF TRAPPED NOW.
.....
?
AH!
I DIDN'T MEAN ANY-THING BY THAT.
I THOUGHT I WAS WAITING THERE FOR HIRUWAKA-SAN...

TO COME BACK, BUT...

RYOU?
YES.
I FIGURED YOU'D BE THERE.
YOU WEREN'T ANSWERING THE PHONE AT MY PLACE.
I'M SORRY.
HUH? DON'T WORRY.
YOU'RE TIRED OF MY HOUSE ALREADY?
THAT'S NOT IT.
THERE'S SOMETHING I WANT TO ASK YOU.
WHAT?
A WHILE BACK...
WHEN I WAS A KID...
DID YOU...
LIKE MY DAD?
WHY THE SUDDEN INTEREST?

I FEEL KIND OF...
PLAYED AROUND
.....
I'LL BE AT EASE.
IF HE LAUGHS, CALLS ME AN IDIOT AND DENIES IT...
TELL ME THE TRUTH.
WELL, YEAH.
IT WAS PROBABLY ONE-SIDED THOUGH.
THERE HAS BEEN A CHANGE IN THE TRAVELING TIME. ...
HIRUKA-WA-SAN.
RYOU?

BECAUSE I RESEMBLED SOMEONE HE LOVED.
IS THAT WHY HE WAS SO KIND?
I SEE...
UNTIL WE DID THAT
I STILL DON'T UNDERSTAND...
THAT KIND OF HALF-HEARTED MAN


HE DIDN'T LIKE ME..
.....

WELCOME HOME
RYOU.
WHAT ARE YOU DOING?
I TOLD YOU...
THAT I'D WAIT FOR YOU.
.....
WHY ARE YOU ANGRY?

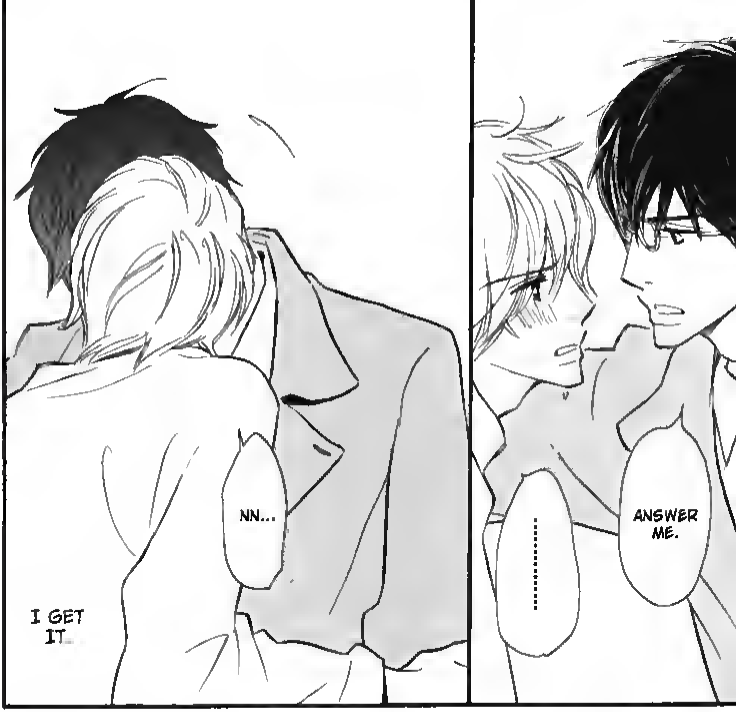
HERE.
THE SWEETS YOU ASKED FOR.
.....
RYOU?
IT'S TOO LATE.
WHAT?
WHAT'S WRONG?
NOW ...

I CAN'T HATE HIM.
HIRUKA-WA-SAN.
IT'S OKAY...
IF I'M JUST DAD'S RE-PLACEMENT.
IT'S OKAY, SO...
"REPLACEMENT"?

YOU SAID IT YOURSELF...
THAT YOU USED TO LIKE HIM.
YEAH, "USED TO".
THAT WAS A LONG TIME AGO.
BUT...
NOTHING WOULD HAVE EVER COME OF IT, SO I DIDN'T TELL HIM.

THE ONLY REASON YOU ARE KIND TO ME...
IS BE-CAUSE...
OF DAD...
RYOU.

YOU ARE YOU.
YOUR FATHER HAS GOT NOTHING TO DO WITH IT.
DON'T EVER THINK YOU'RE ANYONE'S RE-PLACEMENT.
YOU HEAR ME?
.....


I GET IT.
NN...
.....
ANSWER ME.

REALLY?
Eh?
YOUR FACE IS STILL THE SAME AS WHEN YOU WERE YOUNG.
THE PROB-LEMATIC PHOTO..

END

BY THE WAY...
RIGHT NOW, I'M BEING FORCED TO SELL MY BODY AT NIGHT.
DUE TO UN-CONTROLLED CIRCUM-STANCES...
SURPRISINGLY, I'M NOT VERY POPULAR
Me (28)
Young people
TSU-BAKI-KUN! GET READY.
YES, SIR.
DUMBASS! HE'S OUR NEWEST RECRUIT.
EVEN THOUGH HE'S THE OLDEST HERE!
IS IT TRUE THAT GUYS GET IMPO-TENT BY YOUR AGE?
SHOULDN'T YOU BE RETIRING?
HEY, RYUU-SEI-SAN

DAMN...
HE'S TOO DELI-CATE
DE-SPITE HIS APPEAR-ANCE...
IT'S NOT LIKE HE'S GOT ANY SKILL, EITHER.
Regulars wouldn't want that
I HEARD HE GOES SOFT EVEN WHEN HE TOPS.
YOU KNOW.

I'M IN SHAPE. YOU KNOW.
I'M A HEALTHY YOUNG MAN.

SOMETIMES LIFE IS CRUEL.
YOU CAN PUT IT IN.
OKAY.
I KNOW THAT. STILL...
I DIDN'T START THIS JOB BECAUSE I LIKE IT.
MY BROTHER, WHO WAS RESPONSIBLE FOR THE FUNDRAISING, WENT MISSING, LEAVING US DEEP IN DEBT.
MY FAMILY BUSINESS WENT BANKRUPT.
IF HE WASN'T A GUY, I COULD HAVE DONE IT...
YOU'RE SELLING YOURSELF AFTER ALL
COME ON!
I NEEDED ANY KIND OF JOB TO REPAY THAT DEBT.

*Neko=Uke
WELL, OUR CUSTOMERS ARE MEN
SOMEHOW, OUR SHOP HAS A LOT OF NEKO.
Nya
Nya
EVEN A MAN CAN MAKE MONEY.
?
SEME?
I THOUGHT ABOUT GETTING A SEME
YOU'RE KIND OF DULL, AREN'T YOU?
YOU NEED A FLASHY NAME
WAIT A MINUTE!
What's he talking about?
EH?
I'M ALSO THINKING YOU SHOULD GET A NICK
HOW ABOUT "RYUUSEI"? YOU KNOW LIKE A SHOOTING STAR.

Note: konbi shortened for "shooting star" is "Ryuusei".

BUT IT DIDN'T REALLY GET BETTER...

IF I COULD JUST ENDURE IT FOR A WHILE, I MIGHT BE ABLE TO END EVERYONE'S HARDSHIPS.

AND NOW HERE I AM.
RYUU-SEI...
GET READY.
YES.
OH GOOD!
HERE COMES A JOB.
HE WANTS YOU TO PUT ON THIS SUIT.
SURE ...
I'LL BE TAKING IT OFF ANYWAY
IT WAS NICE GETTING SELECTED.
I GET DEPRESSED JUST IMAG-INING WHAT HE'S LIKE..

I HOPE HE'S.. YOUNGER THAN FIFTY
.....
RYUU-SEI?
YES?
ARE YOU...
THE CLIENT?
YES.
SHALL WE GO?

I THINK I CAN HANDLE IT TODAY!
YES!
!
SHOULD I SHOWER?
NO. IT'S FINE.
THEN LET'S GET TO IT SOON...

I'D RATHER YOU NOT DO THAT.
OH.
WOULD YOU GIVE ME YOUR NAME?
NAKA-ZATO.
IF I COULD, YOUR FIRST NAME?
DOES IT REALLY MATTER?
?
HERE, USE THIS.

WAH!
TIE ME UP AND HIT ME.
IT'S FINE IF YOU DO IT HARD.
HOW SHOULD I...
HERE GOES
ARE YOU MAKING FUN OF ME?
NO! I'M NOT!
~~~~
PUT MORE FORCE INTO IT!
~~~~

THAT WAS BORING...
I'M SORRY
G
HERE
I CAN'T TAKE THIS MUCH.
IT'S FINE JUST TAKE IT.
I'M LEAVING AFTER RESTING FOR A WHILE..
YOU CAN GO AFTER YOU'RE DONE.

THANK YOU
I'M HERE BECAUSE I WANT TO GET PAID
BUT I ENJOYED IT.
WHAT'S WRONG, RYUU-SEI-SAN?
DID YOU FAIL AGAIN?
NO, IT WAS FINE, BUT.
THE CUSTOMER DIDN'T SEEM VERY PLEASED WITH ME.
HMM.
DOESN'T THAT MEAN YOU'VE GROWN A LITTLE WHEN YOU COULD DO IT?
EH?
GROWN?
YEAH. WHEN YOU'RE FINALLY ABLE TO DO SOMETHING YOU COULDN'T...
EVEN RYUUSEI-SAN CAN BECOME A FIRST CLASS PERVERT!
I SEE...
THAT SUCKS.

THAT GUY PROBABLY WON'T PICK ME AGAIN
PRETEND THAT I ENJOYED PLAYING WITH OLD MEN'S BUTTS...
AM I GOING TO HAVE TO...
RYUU-SEI.
YOU'RE ON.
A TOTAL PER-VERT..
WEAR THE SUIT.

I DON'T KNOW WHETHER HE LIKED ME OR NOT...
HE'S NAKAZATO-SAN.
SOMEHOW, LITTLE BY LITTLE...
BUT AFTER THAT, HE ALWAYS ASKED FOR ME.
I STARTED TO UNDER-STAND HIM.
WAH!
...
HAA!
HE INDULGES IN HUMILIA-TION.

SAVOR-ING IT LIKE HONEY...
YOU'RE GET-TING...
PRETTY GOOD AT THIS.
YOUR WOUNDS...
DON'T TOUCH ME AFTER WE'RE DONE.
HERE.
GOOD WORK.
!!
IS THAT NOT ENOUGH?
IF POSSIBLE, I REALLY WANT TO BE KIND TO YOU.

NO, IT'S FINE.
EVEN THOUGH YOU MIGHT HATE IT...
CAN I STAY HERE?
AT LEAST UNTIL MORNING.
YOUR JOB'S DONE
GET OUT.
!
.....

AFTER THAT, I DIDN'T HEAR FROM NAKAZATO-SAN ANYMORE.
I'M BACK. EH?
RYUU-SEI-SAN? YOU'RE STILL HERE?
YEAH.
IT'S WEIRD TO SEE YOU IN A SUIT, TSUBAKI-KUN
HE WAS A STRANGE GUY...
BUT HE PAID WELL.
IT WAS WHAT THE CLIENT ASKED FOR.
NAKAZA-TO-SAN?
EH?
SOME-THING LIKE THAT...

CALM DOWN, RYUUSEI-SAN!
DID...
YOU DO IT?
YOU AND...
HIM...
WAIT A SECOND...
IT'S MY JOB, BUT...
MOST OF THE TIME WE DON'T ACTUALLY DO IT.
HE PAID ME...
BUT HE WASN'T REALLY INTO IT.
WHY WOULD HE PICK SOMEONE ELSE?
DO YOU HAVE FEELINGS FOR HIM?
YEAH.

IT REALLY WAS A DEAD END.
I KNOW.
IT'S A DEAD END, YOU KNOW.
IF HE LOSES INTEREST IN ME
THE CONTRACT STATED THAT HE CAN FIND SOMEONE ELSE...
RYUU-SEI
I'M SUCH AN IDIOT.
IT'S BEEN ...
A WHILE, HASN'T IT?
NAKA-ZATO-SAN...

LET'S CHAT FOR A WHILE.
OH...
THERE AREN'T ANY RULES ABOUT TALKING.
IS IT AGAINST THE RULES...
FOR US TO TALK OUTSIDE OF THE SHOP?
YOUR FACE ALWAYS...
LOOKS SAD THAT IT BECOMES PITIFUL.
I THOUGHT THAT...
I SHOULD TRY OTHERS WHO MIGHT BE ABLE TO...
ENJOY IT MORE.

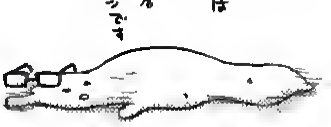
NAKAZA-TO-SAN, I...
RYUU-SEI.
IF IT'S ABOUT THE MONEY, I CAN GIVE YOU MORE...
IT FEELS LIKE I ALWAYS WANT YOU.
YOU'RE REALLY A GOOD GUY.
BUT I THINK...
IT'S NOT THE MONEY!
IS IT... BAD?
HURT YOU.
I... HATE TO...

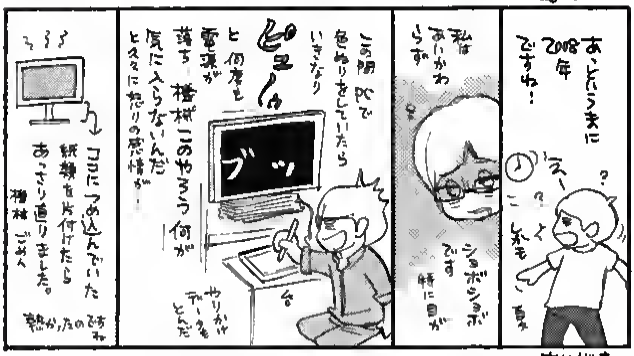
NAKAZA-TO-SAN.
I NEVER ASKED YOU TO DO...
ANYTHING LIKE THAT!
I'M GOING TO BE GENTLE TODAY.
EVEN IF YOU HATE IT.
LET ME GO!
NN...
I LOVE YOU.

IT'S REALLY ...
HUMILI-ATING.
THAT WAS THE BEST...
I'VE EVER HAD.

YEAH?
CAN I TELL YOU SOMETHING EVEN MORE HUMILIATING?
.....
NAKAZA-TO-SAN, I THINK...
YOU PROB-ABLY LIKE ME, TOO.
.....
THAT'S WHAT I THINK
I'D LIKE TO BUY HIM.
CASH
SUCH MIXED FEEL-INGS!
END

あとがき。


こんたちは
佐倉
ハイジです


近況
あとどうまに
2008年
ですね！
えー？
私は
おりかわらず
ショボショボ
です
特に目が
この間
色ぬりをしていたら
いきなり
ヒュ〜ん
ヒ何度も
電源が
落ち
描けこのやろう
何が
気に入らないんだ
ヒステに怒りの感情が
ブッ
ココにつめこんでいた
感情を片付けたら
あっさり通りました。
神林 ごめん
熱かったのでね
おあとがき
この子でよければ
定期的に描き
たくなります。
年の差。
あ〜
星の願いは
何が
悩んでるのかな
食べたい
ムム
主に10年に描かせてもらった まんがでした。
屋はどこだ
ビビビ…
ぎゅ
!!!…

ご質疑
ありがとう
ございました

おせわになりました
海えび様 宇着様
横田さま 天さま

CIEL
担当さま
アシアプラスさま
スタッフ

皆々様に
ありがとうございます
お世話になりました。

お天気が…

おまけ
うちの
うさぎ
このあいだだと
まちがわれました。
大きいのか…

《初出》
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あすかコミックスCL-DX
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佐倉ハイジ

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佐倉ハイジ

角川書店

**マイペース・フリーライター×潔癖高校生
ほのぼのエッチな年の差ラブ――！**

家事が苦手で風呂嫌い。超マイペースなフリーライター・早瀬さんの家に居候することになった潔癖高校生・将ちゃん。大雑把で片付けが苦手なうえに自分がホモであることを清々しいほどオープンに宣言しちゃうマイペースな早瀬さんの世話を焼く将ちゃんだが、次第に早瀬さんへの特別な気持ちに気づき――？　超さゅん年の差ステップアップラブストーリー！

同期な元刑事×子守&家事に追われる苦労青年のミスマッチ・ラブ「愛はどこだ」も同時収録！